

**SHINING TIME STATION**

**"PUPPET SCRIPT #1"**

**BY**

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**From characters and storylines created by  
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**ADDITIONAL MATERIAL**

**BY**

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**TORONTO DRAFT  
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SCENE 1

(ESTABLISHING SHOT OF JUKEBOX. WE  
DISSOLVE THROUGH TO PUPPET BAND.  
TITO COUNTS THEM DOWN.)

(SONG: "MOMMA DON'T ALLOW")

SCENE 2  
(AUDITORIUM)

(STAGE DRAPES CLOSE ON LAST FRAME OF SONG. WE HEAR A CROWD CHEERING. PULL BACK TO REVEAL AUDITORIUM. THERE IS A RAISED STAGE WITH A SPEAKERS PODIUM WITH MICROPHONE. CONTINUE PULLING BACK TO REVEAL OUR WALTER CRONKITE PUPPET(CALLED "ANCHOR MAN"). HE HOLDS A MIKE AND SPEAKS IN REVERENTIAL TONES. HE ADDRESSES THE CAMERA.)

ANCHOR MAN:

We interrupt your  
regularly scheduled tape  
to bring you an extra  
home video. We are  
gathered here today to  
heap gobs of praise upon  
one of the industries all  
time greats. The man who  
was once called "The  
Cheapest Man In Show  
Business". The...just  
one moment, please...(HE  
GETS A SIGNAL FROM HIS  
EAR-THINGIE). We're just  
about ready to begin.  
And here to start the  
festivities is your  
MC--Ladies and  
Gentlepuppets please say  
hello to--Mr.Fabulous!!!

(SPOTLIGHT FINDS MR.FABULOUS  
--ACTUALLY SAMMY DAVIS, JR.--AND HE  
DANCES HIS WAY ACROSS THE STAGE AND  
OVER TO THE PODIUM. APPROPRIATE  
VEGAS-STYLE SCHMALTZ MUSIC UNDER  
HIS DANCE.

SCENE 2 (CONT'D)

MC:

Peace, love and plastics,  
man! HaHaHa. I'm your  
MC--and that doesn't  
stand for Major CooCoo!  
HaHaHa.(a beat, then seriously).  
Now dig. We all know that  
behind every great band  
there's a truly great  
manager, nagging them on.  
A smoothmeister like the  
genius we are honored to  
honor today. A cat who  
needs no introduction.  
The legendary monster  
of the music industry-the  
manager **AND DISCOVERER** of  
the too wonderful Shining  
Time Station Juke Box  
Band. The one. The only.  
My main man...Jay-Jay  
Silvers!!!

(TESTIMONIAL-STYLE MUSIC IN  
CUT TO: ELEVATOR RISES, PEANUT  
GALLERY GOES NUTS("YAY","HURRAH,"  
ETC.)  
CUT TO: EMCEE BOWING, WAVING,  
GESTURING AS J.J. SAUNTERS TO THE  
PODIUM. THEY EMBRACE TO THE  
APPLAUSE. AS IF SURPRISED, EMBRACE  
AGAIN.EMCEE EXITS. ELEVATOR  
DESCENDS.)

JJ:

Thank you, Mr.Fabulous.  
And thank you, my  
friends.No.No. You're too  
kind. Gracias, amigos.  
Merci, mes amis. Please!  
Enough!

SCENE 2 (CONT'D)

(PAN CR TO SHOW ROY GEVULT HOLDING UP A SIGN THAT SAYS "KEEP ON CLAPPING" WITH A DRAWING OF HANDS CLAPPING. ROY IS A NERDY LOOKING PUPPET IN COVERALLS, WHO STANDS NEAR A HEAP OF LOW-TECH AUDIO/VISUAL EQUIPMENT, HELD TOGETHER WITH RUBBERBANDS, GUM, AND SOME STRATEGICALLY PLACED BANDAIDS.

(CUT TO: MEDIUM CU OF JJ, WHO GIVES THE CAMERA AN OLIVER HARDY LOOK. THEN, TO ROY...)

JJ:

Hey! Roy! That's enough!

(CUT TO: ROY, WHO HOLDS UP A CARD THAT SAYS "SHHHHHHHH", AND SURE ENOUGH, THE CHEERS STOP-ON-A-DIME.  
CUT TO: JJ AT PODIUM.)

JJ:

That was my unable assistant, Roy Gevult.

(SUDDENLY, LOTS OF APPLAUSE, WHISTLES, ECT. CAMERA FOLLOWS JJ AS HE WALKS OVER TO ROY WHO IS HOLDING UP THE "KEEP CLAPPING" SIGN AGAIN. JJ STARES AT ROY. WHEN ROY NOTICES JJ, ROY THROWS THE SIGN ONTO THE FLOOR AND STOMPS ON IT. HE SMILES AT HIS BOSS. JJ, SATISFIED, WALKS BACK TO THE PODIUM AND THE CAMERA FOLLOWS.)

JJ:

My friends, rather than give a formal speech to you all today about how the band came together, I said to myself "Self", said, "Why don't you just get up there and speak from your heart."

SCENE 2 (CONT'D)

(CUT TO: AUDIENCE 2S. SKYLAR THE INNOCENT BOY AND HACKETT THE CANTANKEROUS PENGUIN.)

SKYLAR:

He's gonna speak from his heart?

HACKETT:

Well, at least it'll be a short speech.

(CUT TO: JJ AT THE PODIUM.)

JJ:

Words can not express how I truly feel. I just want you to...Stop. Hey. Roy. What's that?

(CUT TO: ROY WHO IS HOLDING UP A STOP SIGN. HE REALIZES HIS ERROR, AND FLIPS THE SIGN AROUND, WHERE WE CAN SEE THE WRITING. HE GIVES JJ THE ALL CLEAR TO CONTINUE SIGNAL.)

JJ:

Ahem. As I was saying. proud to be honored by you all, my close personal friends, members of my favorite organization, the very famous...

(CUT TO: TECKY FUMBLING WITH CARDS.)

(CUT TO: PODIUM. JJ CARRIES ON.)

JJ:

...And so, without further ado--roll tape! I said ROLL TAPE!

SCENE 2 (CONT'D)

(CUT TO: ROY, NODDING, SNAPS  
AWAKE. SEIZES A LARGE ROLL OF  
GAFFERS TAPE, ROLLS IT.)

(CUT TO: ROLL OF TAPE ROLLING PAST  
PODIUM IN FRONT OF JJ)

JJ:

No, no, Roy ! Not the  
sticky tape. The video  
tape!

(CURTAIN PARTS (OR RISES) AND  
SCREEN APPEARS. ON IT:)



SCENE 3

(SONG: "DESPERADO")

(DISSOLVE TO:)



SCENE 4  
(AUDITORIUM)

(AUDIENCE GALLERY CHEERING AND  
APPLAUDING--TECKY LIKEWISE.)

(CUT TO: PODIUM. JJ BEHAVES AS IF  
THE APPLAUSE IS FOR HIM. CURTAIN  
CLOSES BEHIND HIM.)

JJ:

The band. The Juke Box  
Band. My band. They love  
me. It's a shame they  
couldn't be here in  
person today--they're  
still working in the  
jukebox over at Shining  
Time Station.

(INTERCUT: DISAPPOINTED AUDIENCE  
SIGHING "AWWWWW!".  
CUT TO: ROY HOLDING AN "AWWWWW!"  
CARD. PERHAPS A SAD FACE WITH  
TEARS.)

But permit me to  
introduce them to you.  
First on the piano, Tito.  
(PAUSE) That's a cue,  
Roy! Drop the screen!

(CUT TO : TECKY, FRANTIC. HITS A  
BUTTON ON HIS EQUIPMENT.)

(CUT TO: PODIUM. A SCREEN UNFOLDS  
VERY QUICKLY BEHIND JJ WITH A  
CRASH. IT MISSES HIM JUST A BEAT.  
ON THE SCREEN APPEARS A STILL  
"PUBLICITY" PHOTO OF TITO  
AUTOGRAPHED. JJ STANDS IN FRONT OF  
IT, POINTING PROUDLY.)

JJ:

Yes, Tito. The Maestro  
with the Mostest, as I  
have dubbed him and  
keyboard artiste  
extraordinaire. I'll never  
forget my first  
unforgettable encounter  
with Tito. It was, in a  
word, unforgettable.

SCENE 5  
("LITTLE TITO SET.)

(LITTLE TITO IS PRACTICING  
PIANO--BADLY.)

JJ(V/O):

I was walking down the  
street in a small town  
when I heard something  
that was music to my  
ears. It was, in fact,  
music.

(LITTLE TITO GIVES UP.)

LIL' TITO:

Piano, why are you so  
hard to play?

PIANO:

Maybe 'cause I'm made of  
wood! Ha! Ha!

LIL':

Piano, that's not funny!

PIANO:

Okay, okay. But if I  
told you once, I told you  
twice. If playin' the pie-ana  
were easy everyone-would  
-do-it!

LIL':

Maybe I should just sing,  
instead.

PIANO:

With your voice, you  
could use an electric  
piano.

LIL':

Why's that?

SCENE 5 (CONT'D)

PIANO:

'Cause it will drown out  
your singing! Ha! Ha!  
Ha!

LIL':

What's wrong with my  
voice?

PIANO:

Nothing. If you like car  
alarms.

LIL':

I thought you were my friend.  
You're hurting my feelings and  
making me feel sad.

PIANO:

Good.

LIL':

Good! What's good about  
feeling sad?

PIANO:

Don't just feel sad, you  
gotta try to play sad.  
You want to make music,  
you got to play what you  
feel.

(LIL' TITO SITS DOWN AT THE PIANO  
AND PLAYS AND SINGS A BLUES  
NUMBER.)

LIL':

Hey! I don't feel so SAD  
anymore!

PIANO:

Now that was happening  
music, my man. It had  
feeling.

SCENE 5 (CONT'D)

(JJ POKES HIS HEAD IN THE WINDOW.)

JJ:

Hey fella...(LOOKS  
AROUND)...Uhhh, who ya  
talkin' to?

LIL:

Uh, nobody.

JJ:

You can sure tickle those  
eighty eights.

LIL':

Excuse me?

JJ:

Kid, the name is Silvers.  
JJ Silvers. Ever heard  
of me?

LIL':

No, sir.

JJ:

Of course you did. I  
just told you. I'm JJ  
Silvers, and I know an up  
and coming genius when I  
hear one. A couple more  
years of playing, kid,  
and you'll be great.

LIL':

But I...

JJ:

No buts about it. If you  
keep practicing. And if  
you ever decide to turn  
professional, let me  
know. Here's my card!

SCENE 5 (CONT'D)

(JJ POPS OUT OF THE WINDOW.)

(READING CARD)

LIL':

"JJ SILVERS- Manager  
To The Stars!" Wow! Do you  
think he knows any stars???

PIANO:

Probably not. But he  
knows YOU, and that's a  
start!

LIL':

Ho. Ho. Know what, Piano?  
You're my best friend.

PIANO:

And don't you forget it!  
Now play what you feel!

(LIL' TITO PLAYS AND SINGS A HAPPY  
SONG.)

LIL'

Ohhhh Bay-beeee. I'm so  
ba-ad I'm good..."

(DISSOLVE TO:)

SCENE 6  
(AUDITORIUM)

(JJ STANDS ON PODIUM IN FRONT OF  
SCREEN WITH TITO PIC. APPLAUSE.)

JJ:

Now next but not least,  
there's Grace. Grace the  
bass. Amazing Grace, as I  
cleverly call her...  
Slide! Slide, Roy, I said  
let's see the slide!

(JJ'S EYES WIDEN AS...ROY RUNS AND  
"SLIDES" BASERUNNER STYLE INTO  
PODIUM, KNOCKING DOWN JJ AS PAPERS,  
ETC. FLY EVERYWHERE.  
CUT TO:)

AUDIENCE(O.S.):

Safe! Out! He was safe!  
Out by a mile!

(AUDIENCE WEARS BASEBALL CAPS-  
CARRIES BANNERS, ETC.)

(CUT TO: PODIUM. JJ STRUGGLES TO  
HIS FEET, AND TURNS TO THE  
DIMWITTED ROY.

JJ:

No, Roy. Not that kind of  
slide. The picture, Roy,  
the picture.

A STILL OF GRACE IS NOW SEEN ON  
SCREEN. JJ IN FRONT OF IT, POINTS.)

SCENE 6 (CONT'D)

JJ:

Thank you, Roy.

(TO AUDIENCE)

Give him time, folks.  
He's still learning the  
ropes. So where was I?  
Oh, yes. When I first  
heard Grace, I was on  
the road. And there she  
was. On the car radio.  
Well, not so much on the  
radio... as in the  
radio..and you might say  
I turned her on...

(DISSOLVE TO:)



SCENE 7

(CAR RADIO INTERIOR)

(GRACE AND THE TUBES DO " NEW RIVER TRAIN?"  
(AT END OF SONG GRACE TURNS  
TO THE BAND OF TUBES AND COILS, AND  
EXTENDS HER HAND.)

GRACE:

Nice work, Guys.

(SHE GETS A SHOCK OF SPARKS FROM  
THE FIRST, A REAL JOLT FROM  
ANOTHER, WHILE ALL THE REST REACH  
OUT AND ZAP HER.)

Ow. Ouch! Hey, cool it!  
What I wouldn't do  
to play in a real band  
instead of this glorified  
fuse box...

(JJ ENTERS RIGHT ON CUE .)

JJ:

Your wish is my demand, my  
sultry songbird. Your  
talents are wasted here  
in this Boondoggle of  
tubes and circuits.  
Permit me to take you  
away from all this...just  
sign here, m'dear....

(JJ UNROLLS INCREDIBLY LONG  
CONTRACT.)

(DISSOLVE TO:)

SCENE 8  
(AUDITORIUM)

(APPLAUSE AT PODIUM. JJ AND SCREEN  
ON WHICH WE SEE A NEW PUBLICITY  
STILL---GRACE AND TITO.)

TITO:

So now I'd signed up  
Grace and Tito. I tried  
to promote them as a  
singing team. Like Sonny  
and Cher, Simon and  
Garfunkle, Ma and Donna.  
But I knew the act needed  
something more.  
Something new and  
different. Then I heard  
about a dancer. Her name  
was Waltzing Matilda...

(ON A SCREEN BEHIND JJ FLASHES A  
PICTURE OF A BALLERINA DOLL. IT  
BEGINS TO TWIRL. WE HEAR "WALTZING  
MATILDA" BEING PLAYED. PULL BACK  
TO REVEAL DOLL IS ON TOP OF MUSIC  
BOX.)

JJ(V/O)

I saw right away that  
Matilda wasn't right for  
me. There was  
something ...mechanical  
about her. But I like  
what I heard, so I took a  
look back stage.

SCENE 9  
(MUSIC BOX INTERIOR)

(THE BOYS DO "NEW SONG"--"WALTZING  
MATILDA".)

(AT SONG'S END, JJ ENTERS.)

JJ:

Hi, boys. Silver's the  
name, finding talents  
the game. You boys are  
good.

TEX:

Thank you, stranger.

REX:

We think so too.

JJ:

Too good to be playing in  
a dump like this!

REX:

You can say that again,  
partner. The hours are  
downright rotten.

TEX:

And the pay is pretty poor, too.

REX:

Worst of all, we do all  
the work, and the  
ballerina girl on top  
gets all the credit.

JJ:

Boys, boys, boys. I'm  
gonna make stars outa you  
two boys. Everybody's  
gonna know your  
names. By the way , boys  
what is your name?

SCENE 9 (CONT'D)

TEX AND REX:

Boys.

JJ:

Huh?

TEX:

We're the Boy Brothers,  
Tex and Rex.

JJ:

Well, Rex...

REX:

I'm Rex. He's Tex.

JJ:

Got it. Tex, Rex.

TEX:

Nope. He's Rex. I'm Tex.

(AS ALL THREE DO SAMBA OF "REX?"TEX. TEX.  
REX. TEX? REX...)

SCENE 10  
(AUDITORIUM)

(JJ ON THE PODIUM IN FRONT OF  
SCREEN WHICH NOW HAS PICS OF TITO,  
GRACE, AND THE BOYS BROTHERS ON  
IT.)

JJ:

And that's how I signed  
up the Boy Brothers, Rex  
and Tex. Or is it Tex and  
Rex? No matter. Now my  
band needed just one  
thing. A beat. Not a  
turnip. Not a potato. A  
beat. Get it ? Boom boom?

(CUT TO RAY HOLDING UP A LARGE  
BEET)

(CUT TO THE AUDIENCE LOOKING  
AROUND, PUZZLED. ROY HOLDS UP A ?)

VOICES:

Vegetables? Groceries?  
Roots? What? Huh?

(CUT TO: JJ AT THE PODIUM SOLDIERS  
ON.)

JJ:

Not that kind of beet,  
Roy. When I say beet,  
I don't mean the ones  
that I saw in a garden.  
I mean drum beats, boom-  
boom!

(INTERCUT: IN WINGS, EMCEE PUPPET  
POINTING AND LAUGHING  
HYSTERICALLY.)

EMCEE:

Beat! Potato! Turnip!  
Drum beats, boom-  
boom! You're too much,  
Man!

SCENE 10 (CONT'D)

JJ:

But humorously enough, it  
was the love of comedy  
that led to the discovery  
of our drummer, the girl  
with the helium hair. The  
lovely and talented  
Didi. (PAUSE) Didi! Roy,  
hit the projector!

(CUT TO: TECKY WINDING UP AND  
SLUGGING HIS EQUIPMENT.)

(CUT TO: PIC OF DIDI APPEARS ON  
SCREEN.)

(DISSOLVE TO:)

SCENE 11  
(POPCORN MACHINE)

JJ:

I had heard there was a  
terrific comedian playing  
at my favorite  
restaurant ...

(DIDI IS INSIDE ,AS IS MAIZY CORN.  
DID INTRODUCES MAIZY, THEN SITS AT HER  
SNARE DRUM AND PROVIDES A RIM SHOT  
FOR EVERY GAG.)

DIDI:

Take your hands outta  
your pockets and give a  
big Gourmet Popcorn  
welcome to Maizy the  
talking Corn Stalk!

SFX: POP!!! AND UP POPS MAIZY.

MAIZY:

Of course corn stalk.  
Listen to me ! Lend me  
your ears. Get it ? Corn?  
Ears? I know you think  
that's a corny joke, but  
you shoulda met my  
daddy--"Pop"corn. He was  
in the army. He was a  
"kernel". But he was  
always getting creamed.  
Do you know who my  
favorite baseball player  
is? Ty Cobb! HeHeHe now  
don't try to butter me  
up! Haw haw. I got me a  
bushel of 'em. I may be  
corny, but I'm always in  
good taste--even at a  
roast!Awww, shucks!  
Thank you!

(MAIZY STEPS BACK AND BOWS. DIDI  
MOPS MAIZY'S BROW.)



SCENE 11 (CONT'D)

MAIZY:

Whew. Now for your  
listening pleasure, it's  
Didi.

(DIDI PLAYS AND SINGS "A RAILROADER FOR ME")

(SONG ENDS.[PAUSE] JJ ENTERS.)

MAIZY:

So, what do you think?  
Mister Silvers. Are you  
going to sign me up?

JJ:

Maizy, your act is  
outstanding in it's  
field.

MAIZY:

Really?

JJ:

And that's where I wish  
you were. Outstanding in  
a corn field. Aww don't  
get me wrong. Your act  
is heating up, it just  
hasn't popped yet. Let's  
face it, kid, you're a  
little raw, and you're  
still growing. You can't  
give your audience  
straight corn anymore,  
they have to be buttered  
up first.

(MAIZY RUNS OFF BAWLING.)

JJ:

Call me an old softie,  
but I just can't stand to  
see a grown vegetable  
cry. So, I'll turn my  
back. But you, little  
drummer girl, have I got  
an offer for you...

SCENE 11 (CONT'D)

DIDI:

For me , Mr.Silvers?

(DISSOLVE TO:)

SCENE 12 (CONT'D)  
(AUDITORIUM)

(PODIUM. JJ NOW STANDS BEFORE A  
SCREEN FILLED WITH PIC OF ENTIRE  
BAND.)

JJ:

Needless to say, I lost  
no time in signing her to  
a lifetime contract.  
She'd been playing for  
popcorn, but I paid her  
peanuts. And once the  
band was all together, it  
wasn't long before we had  
our first hit: My Bonnie  
Lies Over The Ocean.  
That's your cue, Roy! I  
said! Hit! Hit!

(ROY CROSSES PODIUM CR TO CL THEN  
REENTERS CL TO CR DRAGGING A LARGE  
MALLET.)

(CUT TO: THE AUDIENCE CHEERING  
WILDLY.)

JJ:

No, Roy! Not that kind  
of hit!

(ROY HITS THE PODIUM WITH THE  
MALLET AND JJ AND THE PODIUM TOPPLE  
OVER.)

SFX: (O.S.) THUMP! AUDIENCE-WHOAH!!

JJ:

Awww!

SCENE 13

(CUT TO: PUPPET SONG: "MY BONNIE  
LIES OVER THE OCEAN")

(DISSOLVE TO:)

SCENE 14  
(AUDITORIUM)

(EMCEE STRAIGHTENING PODIUM, STANDS  
WHERE JJ WAS. ON SCREEN BEHIND HIM,  
JUKE BOX BAND LOGO. O.S. AUDIENCE  
CHEERS. EMCEE ACTS AS IF IT'S FOR  
HIM.)

EMCEE:

The greatest! The  
swing-est! My ginchy-est!  
Yeah! Now, my man JJ is  
takin' five to calmly talk  
with his assistant, you  
dig? But since you all  
dug that tune so very  
much, what say do it  
again and all sing along?

(O.S. AUDIENCE CHEERS.)

(IN THE B.G. ROY RUNS BY FOLLOWED  
BY A HAMMER WIELDING JJ.)

(DISSOLVE TO:)

SCENE 15

(BAND PERFORMS "SINGALONG VERSION"  
OF "MY BONNIE".)

(DISSOLVE TO:)

SCENE 16  
(AUDITORIUM)

(JJ IS BACK.)

JJ:

How well I remember our  
first big booking. We  
chose the perfect number  
to open the show that  
night...

(VERY DELIBERATE AND SLOW)

And now, Roy if you would be  
so kind as to turn on the  
projector? Thank you.

(CUT TO: ROY WITH A FLOURISH,  
TOUCHES HIS EQUIPMENT.)

(DISSOLVE TO:)



SCENE 17

(PUPPET SONG: "ERIE CANAL")

SCENE 18  
(AUDITORIUM)

(JJ IS AT PODIUM, SWAYING AND  
HUMMING TO HIMSELF.)

JJ:

On the ee-why-ee-CANAL!  
Oops. Sorry. But I love  
that melody...Where was  
I?

(INTERCUT: TECKY HOLDING UP SIGN  
READING "TOUR" PERHAPS WITH A  
DRAWING OF A TRAIN. ANIMATED MATTE  
WITH SQUGGLY LINE CONNECTING  
DIFFERENT TOWNS AND CITIES IN  
BIZARRE PATTERNS.)

JJ:

Oh, right. Yes, the Juke  
Box Band and I hit the  
road.

JJ(V/O):

Went out on tour to see  
the world - or at least  
part of it. We Have Band  
Will Travel. We went  
mostly by train. Up one  
side of the country and  
down the other, playing  
in all the big name  
jukeboxes from coast to  
coast.

SCENE 19  
(TRAIN EXTERIOR)

(BAND MEMBERS AND JJ ON THE MOVING  
TRAIN SET.)

JJ(V/O):

Form pillar to post we  
went, from hither to yon.  
Played a packed house in  
yon. You know this great  
country of ours is  
crisscrossed not only by  
a steel rail, but by  
two steel rails-- they  
ran parallel to each  
other so trails can run  
on 'em. What a clever  
idea. And what fun we  
had together.

(TRAIN SEQUENCE ENDS WITH TRAIN  
STOPPED. BAND PUSHES JJ OFF. TRAIN  
STARTS, LEAVING JJ BEHIND...CABOOSE  
SHOT WITH JJ RUNNING AFTER THEM.)

(DISSOLVE TO:)

SCENE 20  
(AUDITORIUM)

(JJ IN FRONT OF SCREEN WITH TRAVEL  
GRAPHICS ON IT--MAP? SUITCASES?  
STICKERS?)

JJ:

We spent so much of our  
time on trains, the Band  
started doing railroad  
songs. Here are three  
that have always been  
among your favorites.  
Roy? Put the picture of  
the slide on the screen.

(TO AUDIENCE)

I think he'll get it this  
time.

(INDEED HE DOES)

(DISSOLVE TO:)

SCENE 21

(PUPPET SONG: "WABASH CANNONBALL")

(OS APPLAUSE. PUPPET ADLIBS TO  
SEQUE TO NEXT SONG.)

(DISSOLVE TO:)

SCENE 22

(PUPPET SONG: "CASEY JONES")

(OS CHEERS)

(PUPPET ADLIBS TO SEQUE TO NEXT  
SONG.)

(DISSOLVE TO:)

SCENE 23

(PUPPET SONG: "WORKIN' ON THE  
RAILROAD")

(OS CHEERS)

(DISSOLVE TO:)



SCENE 24  
(AUDITORIUM)

(AT PODIUM. VERY EXCITED JJ IN  
FRONT OF SCREEN WITH FREEZE FRAME  
OF PUPPET TRAIN GRAPHIC  
ON IT.)

JJ:

Aren't they the greatest?

(OS CHEERING SWELLS.)

Aren't I the greatest?

(OS CHEERING FADES FAST.)

Would you like to sing  
along?

(OS CHEERING SWELLS AGAIN.)

All together now. One and  
two and one...

(DISSOLVE TO:)

SCENE 25

(PUPPET SONG: " I'VE BEEN WORKING  
ON THE RAILROAD"-SING-ALONG)

SCENE 26  
(AUDITORIUM)

JJ:

Wherever I go, people ask  
me--"JJ, how do you do  
it? What's the secret of  
your phenomenal success  
with the Band?" And I say  
to them--it's just  
something you can't put a  
name to. But let's just  
call it chemistry.

(ROY MIXES CHEMICALS TOGETHER. THEY  
EXPLODE. BOOM!)

(CUT TO: AUDIENCE, THROUGH SMOKE.)

SKYLAR:

That was a blast.

HACKETT:

Had to happen, the rest  
of the show was a bomb!

(THE SMOKE SETS.)

JJ:

Koff! Koff! Let me show  
you what I mean. Roy, my  
trusted and valued  
assistant has taken some  
home videos of yours  
truly and the band  
backstage. Let's listen  
in, shall we?

SCENE 27  
(DRESSING ROOM SET)

(EVERYONE--TITO, GRACE, DIDI, TEX,  
AND REX PACKED IN. AT MIRRORS,  
TUNING UP--THEY ARE GETTING  
COSTUMED FOR "CAMPTOWN RACES".  
SCENE HAS A HANDHELD HOME VIDEO  
LOOK.)

TITO:

Roy, tell JJ I'm tired of  
traveling all the time.

GRACE:

Yeah, I'm sick of eating  
junk food.

DIDI(TO CAMERA):

Roy, can't you tell JJ to  
book is into some better  
places?

TEX(TO CAMERA):

Can't you tell JJ to pay  
us our money?

REX(TO CAMERA):

And Roy while you're at  
it, ask Tex to stop using  
my sox.

TEX(TO CAMERA):

Tell Rex he's a low-down  
devil-dog!

(JJ BURSTS IN FULL OF BEANS.)

JJ:

People. People! It's  
magic time! I wanna see  
energy out there on stage  
tonight...

SCENE 27 (CONT'D)

DIDI:

JJ, we're sick of all  
this traveling. We want  
to settle down. Tell 'im  
Tito.

TITO:

JJ, the boys and girls  
aren't happy. Me neither.  
And we want our money!

GRACE:

Right on Tito, Baby. JJ,  
where's our bread?

JJ:

I'm afraid I don't  
understand the reference  
to baked goods, my  
dear...

REX:

JJ, I quit.

TEX:

No, I quit. That's no  
fair, Rex, we agreed I'd  
quit first.

REX:

Did not.

TEX:

Did too.

GRACE:

This is my last show JJ.

DIDI:

I am outta here!

SCENE 27 (CONT'D)

(O.S. WE HEAR A GIGANTIC CROWD  
BEGIN TO STAMP AND CLAP IN  
RHYTHM...IMPATIENTLY.)

JJ:

Friends, friends-it's  
show time! Curtain up,  
light the lights! The  
roar of the  
greasepaint--your public  
awaits. We'll discuss all  
this later. There's  
your cue! Magic time !  
Now go out there and  
knock 'em dead! Go! Go!

(THE BAND EXITS, INTO THE WAITING  
ELEVATOR. JJ TURNS TO THE CAMERA.)

JJ:

Those lousy... Hey! That  
thing isn't on is it?

(CUT TO:)

SCENE 28  
(ELEVATOR SET:)

(BAND IS CRAMMED IN. AS THEY RISE  
THE CROWD SOUNDS GET LOUDER.)

TITO:

Sounds like a big crowd.

DIDI:

It's not their fault  
JJ's such a miserly  
crumbnut.

TEX:

Let's give 'em a good  
show.

REX:

Let's give 'em Camptown  
Races.

ALL:

(AD LIB)  
All right! Okay. Right  
on. Yeah!

(ELEVATOR STOPS, BAND RUSHES  
OUT--CROWD GOES NUTS.)

(PUPPET SONG: "CAMPTOWN RACES")

(DISSOLVE TO:)

SCENE 29  
(AUDITORIUM)

(AT THE PODIUM, JJ ACCEPTS APPLAUSE  
FROM THE AUDIENCE.)

JJ:

Oh, those artistic  
temperaments, huh, but  
did the Band break up and  
go home? Of course not!  
Why? Because I found  
them a permanent gig in  
the jukebox at Shining  
Time Station. No more  
traveling, no more late  
nights, and no more junk  
food. The next big break  
was when we were all on  
the set for our first  
video taping. Wanna see  
it?

(O.S. AUDIENCE CHEERS.)

JJ:

Okay--here it is! (PAUSE)  
Roy? Anytime.

(CUT TO:)



SCENE 30

(PUPPET SONG: "COMIN' ROUND THE  
MOUNTAIN)

(DISSOLVE TO:)

SCENE 31  
(AUDITORIUM)

(JJ AT PODIUM. ON SCREEN BAND LOGO.  
JJ IS REJOICING IN THE ENTHUSIASTIC  
APPLAUSE.)

JJ:

Do you love it ?

(CUT TO: ENTHUSIASTIC CROWD)

CROWD:

Yes!

(CUT TO: JJ)

JJ:

Does it make you want to  
tap your toes and sing  
along?

(CUT TO: ENTHUSIASTIC CROWD)

CROWD:

Yes!!

(CUT TO: JJ)

JJ:

Am I the greatest manager  
who ever lived?

(CUT TO: DEAD STIFF CROWD. NO  
MOVEMENT AT ALL.)

SFX: CRICKETS CHIRPING

JJ:

Well, two outta three  
ain't bad. Okay  
everybody. Sing along.

(CUT TO:)

SCENE 32

(SINGALONG VERSION OF " COMIN' AROUND  
THE MOUNTAIN")

SCENE 33  
(AUDITORIUM)

(JJ IS ON THE WALLS, SOBBING. HE  
RISES, CROAKS, SOBS, COLLAPSES  
AGAIN. EMCEE RUSHES TO HIM.)

EMCEE:

JJ, My Man! C'mon  
what's buggin' you, baby?  
Talk to us.

JJ(CHOKED UP):

What I said before, about  
the band being busy? I  
lied. They're not busy,  
they just don't want to  
be here. They're playing  
somewhere else, and I'll  
never work with them  
again. They hate me.

(CUT TO:)

(GALLERY MEMBERS LOOKING  
PUZZLED...ROY STARTING UP HIS  
EQUIPMENT.)

(CUT TO:)

EMCEE:

I love ya, baby. Who  
hates you?

JJ:

The Band! Tito, Grace,  
Didi. The Boys....They  
all do.

EMCEE:

The Band hates you?

JJ:

Yes, that's why they're  
not here today. Not only  
do they hate me, they  
don't even like me.

(ROY COMES OVER AND WHISPERS IN  
EMCEE'S EAR.)

SCENE 33 (CONT'D)

EMCEE:

JJ? Roy has a surprise  
for you. (EMCEE LEADS JJ  
ON STAGE) Okay, Roy, let  
'em in.

(JJ LOOKS AROUND WILDLY. WHAT?  
EMCEE DANCES WITH GLEE. PAST THE  
CHEERING AUDIENCE, LED BY ROY COMES  
THE WHOLE BAND. THEY GATHER AROUND  
JJ.)

JJ:

People. People! You  
like me after all!

DIDI:

Sure, JJ. You gave us  
our start.

TITO:

You found us our home at  
Shining Time Station.

TEX:

And you finally paid us!

JJ:

There is audience here.  
It goes to show what  
they always say: there's  
no business like show  
business. Hit it, Tito!

(DISSOLVE TO:)

SCENE 34

(PUPPET SONG: " NO BUSINESS LIKE  
SHOW BUSINESS")

(DISSOLVE TO:)

SCENE 35  
(AUDITORIUM)

(AUDIENCE CHEERING WILDLY)

VOICES:

Encore! More! Bis! Again!

(CUT TO: PODIUM, BAND WAVING BESIDE  
TECKY, EMCEE, AND JJ.)

EMCEE:

The GROOVE-iest! JJ  
Silver and the Juke Box  
Band! Men? Ladies? Hats?  
Cats? I gotta feeling the  
folks here would dig a  
chance to hear that  
swingin' ditty again. May  
we?

JJ:

Are you kidding, Mister  
F.? My people are  
professionals. How much?

GRACE:

JJ? You are too much!

DIDI:

We're going to play for  
free, JJ. for you!

TITO:

One. Two. One, two,  
three...

(BAND DOES REPRISE OF SONG...  
EMCEE, TECKY, AND AUDIENCE JOIN AS  
BALLOONS AND CONFETTI FALL. JJ IS  
RAISED ON SHOULDERS AT FINALE...)

(FREEZE AND)

(OVER CREDITS ANCHOR MAN  
REAPPEARS.)

SCENE 35 (CONT'D)

ANCHOR MAN:

We hope you enjoyed our  
tribute to JJ Silvers as  
much as we enjoyed  
tributing it to you. If  
you want to relive any of  
these happy moments, just  
rewind the tape, and play  
it again.

(JJ SILVERS ENTERS.)

JJ:

You'll be glad you  
did--and so will I!

(FADE TO BLACK)



